INDEX.

Abuse of Music. *H. C. Lunn*.....409
Adulterated Musical Literature, *Concordia, London*.....98
Alberti, Domenico: his Sonatas.....74
Allen, B. D., his Musical Lectures.....142
Ambros, A. W. Translations from his *Bunte Blaetter*, 266, 273, 280, 288, 297; his Life and Death.....278
American College of Music: a New York Millionaire's scheme.....32, 53, 63, 96, 152
Apollo Club, in Boston, 176. (See CONCERTS.)
Art ennobling, from Lessing's "Laocoön," 54; in America (S. Osgood's Address on Crawford).....67
Art Museum, in Boston, opening of.....267
Auber, Last Days of, 60; Monument to.....405

Bach, C. P. E. His Piano Sonatas.....75
Bach, J. S. In Soho (*Guardian,*) 3; his Work in Leipzig, 196; new interest for in London, 198; his Organ Music (*H. H. Statham*). 73. (*J. Higgs*), 282, 290; Orchestral Suites, 389; Piano Music, Suites, etc., 75; Do., Herr Pauer's Lecture on, 219; Concertos, 351, 390; Transcriptions for Piano from his Violin Sonatas and Cantatas, by Saint-Saëns, 213; Cantatas: "Gottes Zeit," etc., 3; "Ich hatte viel Bekuemmerniss," in Boston, 206, 207; Magnificat in D, in Cincinnati, 26, in Boston, 198; described by Robert Franz, 185; his St. Matthew Passion Music, in Boston, 222; Mass in B minor.....237, 244
Balfe: his "Talisman,".....24
Baltimore: Peabody Institute Concerts. 136, 253
Bands, and Theatre Orchestras, (J. S. D.)...326
Bargiel: his Overture to "Medea,".....190, 390
Barnett, John Francis; his "Ancient Mariner,".....247
Bayreuth: Wagner Festival,....23, 71, 90, 92, 101, 257, 264, 286, 287, 292, 294, 296, 298, 302, 306, 309, 310, 313, 320, 322, 324, 325, 329, 337, 397
Beauty, Religion of, (*J. S. D. in Dial.* 1840), 9
Beethoven: his Piano Sonatas, 15, 30; played by Buelow, 215, 318, 358; 9th Symphony, at Cincinnati, 26; (Crystal Palace), 370; Eroica, 134; Concerto for Piano, 358; Sextet, with two horns 143, 150, 367; Septet (*at Cambridge*), 382; Serenade, op. 8, arr. for Orchestra,.....390, 407
Beethoven: *M. Taine* on, 29; a pilgrimage to (*R. Wagner*), 43, 49; Notes on, from A. W. Thayer, 95; a "Seventh Concerto" by, 146; his Birthday at Crystal Palace Concerts in London, 370; his "Pastorale" illustrated,.....412
Bellini's Remains,.....331
Belocca, Anna,.....29, 71, 317,
Bennett, Joseph; on the Wagner Festival at Bayreuth,.....313, 322, 337
Bennett, Sir Wm. Sterndale: his Piano Concerto in F minor,.....127
Bergmann, Carl: Obituary Notice,.....287
Tribute to, by Dr. Doremus,.....345
Berlin: Theatre Statistics of,.....269
"Biorn": Mr. F. Marshall's Opera after Macbeth, London Athenæum,.....396
Biscaccianti, Elisa: an Appeal,.....413
Bishop, Sir H. R. His Dramatic Glees and Songs, their story, by J. S. Curwen, 316, 323
Blind, The, and Music, 148, 348; as tuners, 211
Boccherini, *Lond. Mus. Standard*,.....154
and Haydn (A. W. T.).....400
Boieldieu: Centennary Fetes at Rouen,.....56
Boston: Public Library, Musical works in, 171
Art Museum,.....267
Brahms, Joh. His Piano works,.....30, 174
His Career, 168; his "Triumph-Lied," 25; Quartet in B-flat, 410; "Liebes-lieder" Waltzes,.....404
Brass Instruments, Improved,.....271
Buck, Dudley, 55, his Centennial Cantata,.....238, 242, 261
Buelow, Hans von; Sketch of his Career, 46; In Berlin, 1861, 70; In Boston, 102, 110, 118, 125. 174, 214; In New York 133, 143; In Baltimore, 147; at Poughkeepsie, N. Y.,.....160
Buelow, and his Pianoforte,.....124, 125
Bull, Ole,.....367, 374

Cambridge (Eng.), Oxford, and Music,.....69
Cary, Miss Annie Louise,.....247
Cappiani, Signora Kapp-Young,.....319, 374
Cecilia, The: Choral Society in Boston, 142, 174, 207, 382
Centennial Cantata, The: Mr. Lanier's Explanation,.....242, 255, 261
Centennial Music, The, at Philadelphia,.....238 242, 255, 261, 271, 317
Central Park Garden Concerts in N. Y. 31, 79
Cherubini: his "Water-Carrier" in London, 138; Overture to "Ali Baba," 343; to "Lodoiska," 350; Requiem for Male Voices, 254
Chickering and Sons: their new Concert Hall in New York,.....131, 141; their 50,000th piano,.....406
Chimes, The, of Potsdam,.....72
Choir Boys in New York. *Sun*,.....340
Chopin: his music Autobiographical (*Fr. Niecks*), 66; C. and Liszt (*from Ch. Rollianat*),.....154
Church Choirs in America, *Scottish Guardian*,.....338
Church Music: Its History, by *Sir F. A. G.* Ouseley, 170, 180; in New York,.....228 in Boston,.....239; in Rome,.....256
Clarinet Concerto, A. *Berlioz*.....276
Commerce of Music, The, *Pall Mall Gaz*.....124
Composer and Publisher; a Dialogue, *Lond. Musical World*,.....208, 276
Concert Halls, Large and Small, *Atlantic Monthly*,.....346
CONCERTS IN BOSTON:
Apollo Club,.....47, 167, 175, 176, 246, 374
Aptommas; Harp Recitals,.....391
Bailey, Miss Lilian,.....309
Boston Philharmonic Club,.....143, 150, 182
Boylston Club,.....47, 167, 254, 359, 407
Buelow, Hans von;.....118, 125, 174, 214
Cecilia, The, Schumann's "Paradise and Peri" 7; Gade's "Crusaders," &c.,.....382
Cirillo, Sig. V. and pupils,.....407
College of Music of Boston University,.....142, 214
Essipoff, Mme. Annette,.....358, 407, 414
Fay, Miss Amy, at Cambridge, 175; at Mechanics Hall,.....214
Foster Club,.....247, 391
Gaëtano, Miss Nita: Complimentary to.....407, 415
Handel and Haydn Society: Haydn's "Seasons" 6, 22; "Elijah" with Tietjens, 127; "Messiah" and "Creation" at Christmas, with Tietjens, 150, 158; Easter performances; Bach's Passion Music, Mendelssohn's "Hymn of Praise" and Rossini's Stabat Mater with Tietjens; "Joshua" with Mme. Van Zandt, &c., 222, 230. "Messiah" at Christmas,.....366
Harvard Musical Association: One Hundred Symphony Concerts, 14, 22; Eleventh Season, 127, 134, 142, 158, 167, 174, 183, 190, 199, 206 207; Twelfth Season, 342, 350, 357, 366, 372, 374, 390, 398, 406, 415
Lang, B. J. Chamber Concerts,.....15, 23, 30. 213
Leonhard, Hugo: Piano Recitals,.....327, 351
Mendelssohn Quintette Club,.....359
New England Conservatory,.....111, 142, 318
Ole Bull,.....367
Orth, John, at N. E. Conservatory,.....111; 231
Osgood, Geo. L. and F. Boscovitz: Historical Concerts, 6. 31; with Perabo, et al., and Chorus. 239
Parkhurst, H. E. Organ Recitals,.....279, 327
Perabo, Ernst: Piano Matinées, 135, 151, 175, 335, 391
Phillipps, Misses Adelaide and Matilda,.....406
Sanders Theatre, Cambridge,.....350, 367, 382, 391, 399
Schiller, Mme. Madeline; Piano Recitals,.....15; Complimentary to,.....383, 407
Sherwood, Mr. and Mrs. W. H. 318, 359, 374, 390, 407
Thayer, Eugene; Organ Recitals,.....319
Thomas, Theodore: Orchestral Concerts, 135, 151, 167, 175, 182, 190, 198, 199, 207; 342, 350 (Cambridge).....398. Do. (Cambridge) 399, 407
Tietjens, Mme., and Arabella Goddard,.....126
Tucker, H. G. Piano and Vocal Concert,.....30, 231.
Welsh, Miss Ita,.....335
Corey's Hill a Park for Boston, A. W. T.....39
CORRESPONDENCE.
Baden-Baden,.....287
Bayreuth,.....309
Brussels,.....288
Chicago, 15, 30, 128, 131, 140, 215, 244, 295, 330, 344, 359 365, 390, 406
Cincinnati,.....304
Detroit,.....69, 279
New Brighton, Staten Island, N. Y.....359, 375
New Haven,.....400
New York, 7, 16, 23, 31, 48, 55, 64. 79, 93, 103, 119, 127, 131, 141, 143, 150, 184, 191, 205, 228, 245, 318, 327, 335, 343, 351, 375, 389, 416
Paris,.....143
Philadelphia,.....224, 255, 263, 271, 272, 280, 304, 317
Vienna,.....189
Windsor Locks, Conn.....319
Worcester, Mass.....328, 335
Crawford, Thomas, and Art in America, (*S. Osgood, D. D.*),.....67
Creating the Sound, *Mus. Trade Review*,....339
Cristofori, Bartolomeo; supposed inventor of the Pianoforte,.....137; Centennial at Mantua,....138; at Florence,.....274

Dance Forms, Old. *E. Pauer's Lecture on Bach*,.....219
Dannreuther, E. On the Opera,.....53
David, Felicien Cæsar. Obituary.....315
Descriptive Music,.....57
Descriptive Oratorio, A, by *Mr. Phoenix*.....77
Diversity of Opinions about Musical Works, *Rochlitz*.....62
Doctors in Music, how made, *Lond. Mus. Stand.* 69; *Concordia*,.....193

Ear, The Shape of the, *G. Tolhurst*,.....301
Elementary Pianoforte Instruction, W. S. B. Mathews.....90
Encores in Concerts,.....261, 279
English Ancestors. Our, Glimpses of, *Brighton Herald*,.....163
English Opera, what is it, *Lond, Mus. Stand.* 330
Essipoff Mme. Annette, the Russian Pianist, 312, 334; (*Mus. Trade Rev.*) 349; in Boston,.....358, 407, 413, 414
Esterhazys, The, and Haydn, *C. F. Pohl*,.....225, 233, 241, 249
Examinations, Musical, at Harvard College, 103
"Excellent Art of Musick," The, *Dr. John Blow*,.....110
Executants and Editors. *E. Dannreuther, in Concordia*,.....33, 109

Faust, The Legend in Opera. *Prof. J. Kautz*,..2; Music to Goethe's "Faust," 13; Schumann's Do.,.....113
Fay, Miss Amy, the Pianist,....159, 175, 214, 390
Female Violinists,.....336
Fine Art Museum, The, in Boston,.....211, 267
Form, Musical. S. B. Mathews,.....305
Franz, Robert: and Liszt, 75; and the German Volkslied and Choral, by A. Saran, 86, 89, 97, 105, 113; his description of Bach's Magnificat, 185; Letter to Boston Handel and Haydn Society, 215; additional accompaniments to the "Messiah" 356; his Songs.....415

Gade, Niels: his Cantata "Spring's Greeting," 142; 4th Symphony, in B flat 372, 374; "Comala" 175; "The Crusaders," 383; "Noveletten" for string orchestra,.....398
Gadsby, Henry; his music to "Alcestis," *Lond. Mus. Times*.....373
Gaëtano, Miss Nita,.....351, 390, 398, 415
Gauntlett, Dr. H. J. Obituary,.....204; what he says of "Lohengrin",.....45
Gluck: his Overture to "Iphigenia," 151, 385, 392, 406; to "Alceste," 182; his Religious Cantata "Le Judgment Dernier".....190

INDEX.

Abuse of Music. *H. C. Lunn*.....409
Adulterated Musical Literature, *Concordia, London*.....98
Alberti, Domenico: his Sonatas.....74
Allen, B. D., his Musical Lectures.....142
Ambros, A. W. Translations from his *Bunte Blaetter*, 266, 273, 280, 288, 297; his Life and Death.....278
American College of Music: a New York Millionaire's scheme.....32, 53, 63, 96, 152
Apollo Club, in Boston, 176. (See CONCERTS.)
Art ennobling, from Lessing's "Laocöon," 54; in America (S. Osgood's Address on Crawford).....67
Art Museum, in Boston, opening of.....267
Auber, Last Days of, 60; Monument to.....405

Bach, C. P. E. His Piano Sonatas.....75
Bach, J. S. In Soho (*Guardian,*) 3; his Work in Leipzig, 196; new interest for in London, 198; his Organ Music (*H. H. Statham*). 73. (*J. Higgs*), 282, 290; Orchestral Suites, 389; Piano Music, Suites, etc., 75; Do., Herr Pauer's Lecture on, 219; Concertos, 351, 390; Transcriptions for Piano from his Violin Sonatas and Cantatas, by Saint-Saëns, 213; Cantatas: "Gottes Zeit," etc., 3; "Ich hatte viel Bekuemmerniss," in Boston, 206, 207; Magnificat in D, in Cincinnati, 26, in Boston, 198; described by Robert Franz, 185; his St. Matthew Passion Music, in Boston, 222; Mass in B minor.....237, 244
Balfe: his "Talisman,".....24
Baltimore: Peabody Institute Concerts. 136, 253
Bands, and Theatre Orchestras, (J. S. D.)...326
Bargiel: his Overture to "Medea,".....190, 390
Barnett, John Francis; his "Ancient Mariner,".....247
Bayreuth: Wagner Festival,....23, 71, 90, 92, 101, 257, 264, 286, 287, 292, 294, 296, 298, 302, 306, 309, 310, 313, 320, 322, 324, 325, 329, 337, 397
Beauty, Religion of, (*J. S. D. in Dial.* 1840), 9
Beethoven: his Piano Sonatas, 15, 30; played by Buelow, 215, 318, 358; 9th Symphony, at Cincinnati, 26; (Crystal Palace), 370; Eroica, 134; Concerto for Piano, 358; Sextet, with two horns 143, 150, 367; Septet (*at Cambridge*), 382; Serenade, op. 8, arr. for Orchestra,.....390, 407
Beethoven: *M. Taine* on, 29; a pilgrimage to (*R. Wagner*), 43, 49; Notes on, from A. W. Thayer, 95; a "Seventh Concerto" by, 146; his Birthday at Crystal Palace Concerts in London, 370; his "Pastorale" illustrated,.....412
Bellini's Remains,.....331
Belocca, Anna,.....29, 71, 317,
Bennett, Joseph; on the Wagner Festival at Bayreuth,.....313, 322, 337
Bennett, Sir Wm. Sterndale: his Piano Concerto in F minor,.....127
Bergmann, Carl: Obituary Notice,.....287
Tribute to, by Dr. Doremus,.....345
Berlin: Theatre Statistics of,.....269
"Biorn": Mr. F. Marshall's Opera after Macbeth, London Athenæum,.....396
Biscaccianti, Elisa: an Appeal,.....413
Bishop, Sir H. R. His Dramatic Glees and Songs, their story, by J. S. Curwen, 316, 323
Blind, The, and Music, 148, 348; as tuners, 211
Boccherini, *Lond. Mus. Standard*,.....154
and Haydn (A. W. T.).....400
Boieldieu: Centennary Fetes at Rouen,.....56
Boston: Public Library, Musical works in, 171
Art Museum,.....267
Brahms, Joh. His Piano works,.....30, 174
His Career, 168; his "Triumph-Lied," 25; Quartet in B-flat, 410; "Liebes-lieder" Waltzes,.....404
Brass Instruments, Improved,.....271
Buck, Dudley, 55, his Centennial Cantata,.....238, 242, 261
Buelow, Hans von; Sketch of his Career, 46; In Berlin, 1861, 70; In Boston, 102, 110, 118, 125. 174, 214; In New York 133, 143; In Baltimore, 147; at Poughkeepsie, N. Y.,.....160
Buelow, and his Pianoforte,.....124, 125
Bull, Ole,.....367, 374

Cambridge (Eng.), Oxford, and Music,.....69
Cary, Miss Annie Louise,.....247
Cappiani, Signora Kapp-Young,.....319, 374
Cecilia, The: Choral Society in Boston, 142, 174, 207, 382
Centennial Cantata, The: Mr. Lanier's Explanation,.....242, 255, 261
Centennial Music, The, at Philadelphia,.....238 242, 255, 261, 271, 317
Central Park Garden Concerts in N. Y. 31, 79
Cherubini: his "Water-Carrier" in London, 138; Overture to "Ali Baba," 343; to "Lodoiska," 350; Requiem for Male Voices, 254
Chickering and Sons: their new Concert Hall in New York,.....131, 141; their 50,000th piano,.....406
Chimes, The, of Potsdam,.....72
Choir Boys in New York. *Sun*,.....340
Chopin: his music Autobiographical (*Fr. Niecks*), 66; C. and Liszt (*from Ch. Rollianat*),.....154
Church Choirs in America, *Scottish Guardian*,.....338
Church Music: Its History, by *Sir F. A. G.* Ouseley, 170, 180; in New York,.....228 in Boston,.....239; in Rome,.....256
Clarinet Concerto, A. *Berlioz*.....276
Commerce of Music, The, *Pall Mall Gaz*.....124
Composer and Publisher; a Dialogue, *Lond. Musical World*,.....208, 276
Concert Halls, Large and Small, *Atlantic Monthly*,.....346
CONCERTS IN BOSTON:
Apollo Club,.....47, 167, 175, 176, 246, 374
Aptommas; Harp Recitals,.....391
Bailey, Miss Lilian,.....309
Boston Philharmonic Club,.....143, 150, 182
Boylston Club,.....47, 167, 254, 359, 407
Buelow, Hans von;.....118, 125, 174, 214
Cecilia, The, Schumann's "Paradise and Peri" 7; Gade's "Crusaders," &c.,.....382
Cirillo, Sig. V. and pupils,.....407
College of Music of Boston University,.....142, 214
Essipoff, Mme. Annette,.....358, 407, 414
Fay, Miss Amy, at Cambridge, 175; at Mechanics Hall,.....214
Foster Club,.....247, 391
Gaëtano, Miss Nita: Complimentary to.....407, 415
Handel and Haydn Society: Haydn's "Seasons" 6, 22; "Elijah" with Tietjens, 127; "Messiah" and "Creation" at Christmas, with Tietjens, 150, 158; Easter performances; Bach's Passion Music, Mendelssohn's "Hymn of Praise" and Rossini's Stabat Mater with Tietjens; "Joshua" with Mme. Van Zandt, &c., 222, 230. "Messiah" at Christmas,.....366
Harvard Musical Association: One Hundred Symphony Concerts, 14, 22; Eleventh Season, 127, 134, 142, 158, 167, 174, 183, 190, 199, 206 207; Twelfth Season, 342, 350, 357, 366, 372, 374, 390, 398, 406, 415
Lang, B. J. Chamber Concerts,.....15, 23, 30. 213
Leonhard, Hugo: Piano Recitals,.....327, 351
Mendelssohn Quintette Club,.....359
New England Conservatory,.....111, 142, 318
Ole Bull,.....367
Orth, John, at N. E. Conservatory,.....111; 231
Osgood, Geo. L. and F. Boscovitz: Historical Concerts, 6. 31; with Perabo, et al., and Chorus. 239
Parkhurst, H. E. Organ Recitals,.....279, 327
Perabo, Ernst: Piano Matinées, 135, 151, 175, 335, 391
Phillipps, Misses Adelaide and Matilda,.....406
Sanders Theatre, Cambridge,.....350, 367, 382, 391, 399
Schiller, Mme. Madeline; Piano Recitals,.....15; Complimentary to,.....383, 407
Sherwood, Mr. and Mrs. W. H. 318, 359, 374, 390, 407
Thayer, Eugene; Organ Recitals,.....319
Thomas, Theodore: Orchestral Concerts, 135, 151, 167, 175, 182, 190, 198, 199, 207; 342, 350 (Cambridge).....398. Do. (Cambridge) 399, 407
Tietjens, Mme., and Arabella Goddard,.....126
Tucker, H. G. Piano and Vocal Concert,.....30, 231.
Welsh, Miss Ita,.....335
Corey's Hill a Park for Boston, A. W. T.....39
CORRESPONDENCE.
Baden-Baden,.....287
Bayreuth,.....309
Brussels,.....288
Chicago, 15, 30, 128, 131, 140, 215, 244, 295, 330, 344, 359 365, 390, 406
Cincinnati,.....304
Detroit,.....69, 279
New Brighton, Staten Island, N. Y.....359, 375
New Haven,.....400
New York, 7, 16, 23, 31, 48, 55, 64. 79, 93, 103, 119, 127, 131, 141, 143, 150, 184, 191, 205, 228, 245, 318, 327, 335, 343, 351, 375, 389, 416
Paris,.....143
Philadelphia,.....224, 255, 263, 271, 272, 280, 304, 317
Vienna,.....189
Windsor Locks, Conn.....319
Worcester, Mass.....328, 335
Crawford, Thomas, and Art in America, (*S. Osgood, D. D.*),.....67
Creating the Sound, *Mus. Trade Review*,....339
Cristofori, Bartolomeo; supposed inventor of the Pianoforte,.....137; Centennial at Mantua,....138; at Florence,.....274

Dance Forms, Old. *E. Pauer's Lecture on Bach*,.....219
Dannreuther, E. On the Opera,.....53
David, Felicien Cæsar. Obituary.....315
Descriptive Music,.....57
Descriptive Oratorio, A, by *Mr. Phoenix*.....77
Diversity of Opinions about Musical Works, *Rochlitz*.....62
Doctors in Music, how made, *Lond. Mus. Stand.* 69; *Concordia*,.....193

Ear, The Shape of the, *G. Tolhurst*,.....301
Elementary Pianoforte Instruction, W. S. B. Mathews.....90
Encores in Concerts,.....261, 279
English Ancestors. Our, Glimpses of, *Brighton Herald*,.....163
English Opera, what is it, *Lond, Mus. Stand.* 330
Essipoff Mme. Annette, the Russian Pianist, 312, 334; (*Mus. Trade Rev.*) 349; in Boston,.....358, 407, 413, 414
Esterhazys, The, and Haydn, *C. F. Pohl*,.....225, 233, 241, 249
Examinations, Musical, at Harvard College, 103
"Excellent Art of Musick," The, *Dr. John Blow*,.....110
Executants and Editors. *E. Dannreuther, in Concordia*,.....33, 109

Faust, The Legend in Opera. *Prof. J. Kautz*,..2; Music to Goethe's "Faust," 13; Schumann's Do.,.....113
Fay, Miss Amy, the Pianist,....159, 175, 214, 390
Female Violinists,.....336
Fine Art Museum, The, in Boston,.....211, 267
Form, Musical. S. B. Mathews,.....305
Franz, Robert: and Liszt, 75; and the German Volkslied and Choral, by A. Saran, 86, 89, 97, 105, 113; his description of Bach's Magnificat, 185; Letter to Boston Handel and Haydn Society, 215; additional accompaniments to the "Messiah" 356; his Songs.....415

Gade, Niels: his Cantata "Spring's Greeting," 142; 4th Symphony, in B flat 372, 374; "Comala" 175; "The Crusaders," 383; "Noveletten" for string orchestra,.....398
Gadsby, Henry; his music to "Alcestis," *Lond. Mus. Times*.....373
Gaëtano, Miss Nita,.....351, 390, 398, 415
Gauntlett, Dr. H. J. Obituary,.....204; what he says of "Lohengrin",.....45
Gluck: his Overture to "Iphigenia," 151, 385, 392, 406; to "Alceste," 182; his Religious Cantata "Le Judgment Dernier".....190

Transfer to Music 10-5-64

Goddard, Mme. Arabella: in New York, 108, 119; in Boston,.....126
Goetz: his Comic Opera, "Taming of the Shrew",.....260, 371
Gounod, Chas., his aversion to big Theatres, 151
Gregorian Music, *Lond. Mus. Standard*,.....250

Handel: Notes on a few of his Operas, 153; his 'Messiah," 230; Notes on, by *J. Crowdy*, 148, 155; Franz's accompaniments to, 356, 366; his "Hercules," 59; "Esther" 138; "Joshua", 213, 230; "Susanna".....220; his "Theodora" in Portland, Me., 236; "Solomon".....262
Handel and Haydn Society (Boston): Its President's annual report, and its early history, 55, 61, Annual meeting, 247; Repertoire from 1815 to 1876, 248; Festival Programme for May, 1877.....399
Hanslick, Dr. Edward: From his Critical writings: on Auber, 60; on the Grand Opera, Paris,....81; on Wagner's Trilogy and Bayreuth Festival, 310, 324, 329; on Christine Nilsson.....388
Harris, Horatio: In Memoriam, (*J. S.*).....195
Harvard Musical Association: 100 Symphony Concerts and their Programmes,.....14, 22
Harvard University: its Musical Professorship, 78, 94, its musical examinations, 103; its new Sanders Theatre and Concerts,.....260, 350, 382, 391, 399
Hauk, Miss Minnie, in Opera Abroad,.....371
Hauptmann, Moritz: his Canons for three Soprano Voices, 207; Sentences from his Letters.....334, 400
Haydn: his Symphonies,.....142, 191, 407; H. and Boccherini,..400; his "Seasons" 6, 22; New life of, by Pohl, 221, 369, 393; H. with the Esterhazys, from Pohl's Biography,.....225, 233, 241, 249
Helmholtz, Prof., On the Quality of Sounds (*W. S. B. Mathews*,).....85; Practical Bearing of his Discoveries (*Do.*),.....91
Henselt, Adolph.....168
Hiller, Ferd., on Verdi's Requiem, 106; his "Musical and Personal" reviewed, 345; Sentence from, 401; new Symphony by..409
Historical Concerts, by G. L. Osgood and F. Boscovitz,.....6, 31
History of Music: Prof. Ritter's....109, 203, 416
Home Music, as it is and might be, *Liesure Hour*,.....75
Honi soit qui mal y pense: a story of Parisian Life,.....48
Horsley, Charles Edward: Obituary 195
"Howling Wolves" &c., Mr. Leonhard and his Critics,.....165

Importance of a Local Orchestra in Boston, 318, 392
Inaudible Sympathy.....217
Instrumentation: of the "Messiah," completed by R. Franz, 215, 356, 366; of Bach's St. Matthew Passion.....223
Isouard, Nicolo: his "Joconde,".....339

"Jakderjiantkilleron:" a "Wagnerian Teatraylogy," from "Mr. Punch's Pocket Book,".....396, 403
Jensen, Adolf.....171
Joachim, Joseph, 69, 198; his Detractors in Berlin, 220; Joachim at Stuttgart, 388; in London, 404; his Doctor's Degree at Cambridge.....416

Kapp-Young Cappiani, Signora Luisa..319, 374
Kastner's Pyrophone, or Flame-Organ (*Fanny R. Ritter*).....125
Keller, Joseph A: in Memoriam. E. B. O.. 23
Keyed-Stringed Instruments: Sir Robert Stewart's Lectures.....20, 28, 37, 44, 51

Lang, B. J., at the New York Philharmonic, 383, 389
Lanier, Sidney: his Centennial Cantata, 233, and his Explanation and Defense, 242; Do. reviewed.....255, 261
"La Prova d'un Opera Seria:" a Reminiscence (*Mme. Rudersdorff*).....114
Lady Students at Milan.....210
Leonhard, Hugo, and his Critics, 165; his Matinées.....351
Lindau, Paul: his "Temperate Letters from Bayreuth,".....320, 325
Listening to Music (*W. G. McNaught*).....201
Liszt and Robert Franz: Letter from A. Kreissmann..... 78
Liszt, Franz: in Leipzig, 123; at a Matinée, 277; what Schumann said of him. 368; his "Benediction of God in Solitude," 15; his "Prometheus," 27, 123, 207; Liszt and Chopin, 154; his "Christus" in New York, 196; his "Mignon's Song," 374; Liszt described by *Le Charivari*....371
Local Orchestras, their Importance.....318, 392
London "Monday Popular" Concerts for 1877, *London Times*.....404, 410

Macfarren, G. A. His Oratorio "The Resurrection,".....310
Male Part-Songs.....176, 359
Mammoth Wagner College Scheme, in New York.....53, 63, 96, 152
Martial Music in Germany.....177
Mason, William: his Piano Recitals.....312
Massenet, Jules: his Cantata "Eve,"..... 5
Materialism in Music..... 46
Mendelssohn: his Place in Modern Music (*H. H. Statham*), 161; his Birthday at London Crystal Palace, 397; his "Son and Stranger" in Boston.....230
Mermet, A., his "Joan of Arc,".....224, 227
Milan: Its Musical Students.....144, 210
Minuet, Revival of the (*N. Y. Tribune*).....188
Mozart Club in New York.....399
Mozart: Continuations of his 'Zauberflote" (*J. Seiler*), 19; from a Physical and Moral point of view, by *V. Wilder*, 42; Complete edition of his works, 248, 284; M. in Italy (*Cornhill Magazine*), 276; what Hauptmann wrote of him.....334
Mueller, Theodor: Obituary, *Berlin Echo*....152

MUSIC ABROAD. [See also CORRESPONDENCE:
Aix-la-Chapelle.....262
Altemburg.....278
Antwerp.....315
Bayreuth, 71, 90, 101, 257, 264, 286, 292, 298, 302, 306, 310, 313, 322, 324, 325, 328, 336, 341
Berlin.....31, 64, 93, 212, 218, 220, 223, 269, 371, 373
Bielefeld.....269
Birmingham (Engl.).....278, 309
Brighton (Engl.).....384
Brussels.....268, 384
Cambridge University (Engl.).....3, 416
Cologne.....221, 363, 409
Dijon.....301
Dresden.....340
Düsseldorf.....59
Florence.....274, 384
Frankfort-on-the Main.....356
Hamburg.....341
Hanover.....368
Hereford, (Engl.).....331
Königsberg.....341
Leipzig.....13, 123, 145, 189, 221, 248, 320, 340, 351, 373
Liverpool.....363
London, 3, 8, 10, 19, 28, 34, 45, 80, 84, 87, 107, 111, 123, 138, 196, 198, 205, 221, 237, 252, 269, 277, 284, 317, 333, 339, 341, 352, 355, 357, 368, 370, 373, 384, 396, 397, 404, 410, 412
Milan.....144, 210
Paris, 5, 38, 81, 146, 190, 202, 221, 224, 226, 331, 352, 356, 372, 373, 405, 408
Rome.....64, 256, 373
Rouen..... 56
Schleswig-Holstein..... 68
Stuttgart.....388
Vienna.....189, 275, 388
Weimar..... 98
Wiesbaden.....189, 221, 356

Musical Festivals: at Cincinnati, 7, 25, 30. 304; in Schleswig-Holstein, 68; at Worcester, Mass., 116, 120, 328; at Aix-la-Chapelle, 262; at Antwerp, 315; at Bristol, Engl., 341. (See also under Bayreuth and Wagner.)

MUSICAL INTELLIGENCE: [See also CORRESPONDENCE]:
Baltimore.....24, 136, 147, 253
Cambridge, Mass.....159, 175, 382, 391, 399
Chicago.....131, 232
Cincinnati.....7, 25, 30, 336
Detroit.....279
Germantown, Pa.....360
Greenwich, R. I.....231
Lawrence, Mass..... 80
Litchfield, Conn.....295
New York, 108, 133, 196, 223, 243, 287, 312, 334, 336, 347, 349, 380, 381, 383, 388, 392
Philadelphia.....112, 135, 221, 238, 263, 295, 336, 392
Portland, Me.....236
Poughkeepsie, N. Y.....169, 400
Salem, Mass.....391
Springfield, Ill.....159
Toronto, C. W..... 24
Wellesley, Mass.....207, 232
Worcester, Mass.....104, 111, 116, 120, 232, 327, 335
Musical Materialism, 46; Precocity, 76; Criticism: C. K. Salaman's paper on, 132, 139; Do., in *Atlantic*, 294; Mœcenas in New York, 152; Works in Boston Public Library, 171; Artists and their Art (*Joseph Bennett*), 194; Hyper-Criticism, 200; Libraries (*Atlantic*), 208; Jugglerics (*London Musical Standard*), 258; "Musical Water-pest." The, from A. W. Ambros, 266, 273, 281; Form, Ouseley on (*W. S. B. Mathews*), 305; Pitch: Letter from Sims Reeves, 332; Terms, Stainers's Dictionary of, 376; Piano-playing, (*Mathews*,).....402
Musical Professorship: at Cambridge, Engl., 3; at Harvard University, 78, 94; Doctors, how made, 69; Degrees (*London Concordia*).....193
Musica Peripatetica.....270

MUSIC IN VOL. XXXV:
No. 2–21. Mendelssohn's "First Walpurgis-Night."
No. 22–26. Part-Songs by Schumann and Hauptmann.

MUSIC IN VOL. XXXVI:
No. 1–26. "Comala," by N. W. Gade.

Music: Pure, vs. Wagnerism (*G. L. Osgood.*) 4; Listening to, 201; of the Past, (Sermon by Rev. Mr. Foote in King's Chapel), 13; its Pictorial Power (*Macfarren*), 57; at Oxford and Cambridge, 69; as a Social Bore, 259; in Belgium (*E. G.*), 268, 315; as Commerce (*Pall Mall Gaz.*), 124; for the Blind, 148, 211, 348; for the People (*E. Thayer*), 376; among the lower classes of Saxony and Prussia, 235; Gregorian, 250; The Art safe (*London Times*,) 303; a Plethora of, in Boston, 342; Modern Tendencies of (*Hauptmann, Hiller, et al.*), 401; Past and Present, in our cities. (*N. Y. Times*), 378, 405; Abuse of (*H. C. Lunn*).....409

Neate, Charles, the oldest living Musician (*C. K. Salaman*).....122, 130
Nibelungen The: Legend of, 250, and Wagner's Trilogy....256, 286, 292, 294, 296, 298, 302, 306, 309, 310, 312, 320, 322, 324, 325, 328, 337
Nilsson (Mme. Rouzaud), Christine: her visit to her Birthplace, 352; what Hanslick says of her in Vienna.....388

Old Dance Forms: Ernst Pauer's lecture on Bach's piano music.....219
Oldest Living Musician, The.....122, 130
Offenbach, in New York, 243; his "Fantasio," "Corsaire Noir," etc., described by Ambros, 266, 273; his Book on Music in America.....276, 392
Opera Abroad: in London, 8, 10, 28, 34, 80, 87, 98, 107, 138, 205, 221, 237, 269, 277, 284, 317, 333, 339, 357, 296; in Berlin, 64, 371, 212, 218; in Italy, 384; Vienna, 189, 388; in Rome, 64; in Paris (*Hanslick*), 81; *Do.*.....146, 224, 227, 372, 408
Opera: in Boston; (Tietjens), 199, 200; (Palmieri, Phillipps, etc.), 223, 231 (Kellogg), 407, 410; (Mendelssohn's 'Son and Stranger,") 230; in New York, 8, 103, 127, 243, 318, 381, 392; in Chicago, 359; in Baltimore, 136; in Philadelphia, 112, 263, 317, 336
Opera: Mr. Dannreuther's views, 53; from the Back (*Arcadian*). 288: English: What is it? 330; Decent and Indecent, 336; the Rise of, ...377, 386, 395
Opera House: New National in London, 107; M. Strakosch's scheme for New York...388
Operatic Companies. *Boston Herald*, 2;
Philosopher, the (*Dr. Gauntlett*)..... 59
Oratorio: Recent Attempts at, in France.... 31
Organ Music in Boston, 279; in New York, 48, 119, 245; in Chicago..40, 131, 280, 344, 406
Organs: in the Catholic Cathedral, Boston, 192; at Trinity Church, Boston.....381
Orchestral Pitch and Tune. *Concordia*..... 65
Orchestras: Importance of a local one in Boston, 318, 392; in Theatres, 326; in Church Music.....353, 361
Orpheon. The, in Paris: a "Seance Solennelle," (J. S. D. 1860)..... 17
Orth, John, pianist.....231

Paine, John K: Musical Professor at Harvard, 78; his first Symphony, 173, 175, 181, 191, 220, 280; Overture to "As you like it,".....350, 399

Patey, Mme. *Lond. Sat. Programme*..... 84
Peabody Conservatory, The, in Baltimore...253
Pedal, The: an old master (Wieck) on its use..... 12
Perkins Institution for the Blind: Director's Report on Music.....148, 211, 348
Peripatetic Character of our Orchestras, Clubs, etc.....270
Phillipps, Misses Adelaide and Mathilde, in Opera.....223, 231
Phillips, Henry: Obituary. *Athenæum*.....354
Pianists as Advertising Agents.....389
Piano-Forte, the: its Origin (*G. A. Sala*), 138; a "Reformed Key-board" for.....141
Piano Practice: To Parents and Guardians, *H. C. Lunn*, 82; Use of Slow, *Mathews*, 321, 402
Pictorial Power of Music, The. *G. A. Macfarren*..... 57
Pitch, Musical. *Sims Reeves*.... 332
Plethora of Music, in Boston,.....342

POETRY:
A Monday Night's Dream: A Fantasia. *Punch*..249
An Incantation. Written for the Annual Dinner of the Harvard Musical Association. *C. P. Cranch*.....377
A Sapphic Ode: The American Hero, 1775..... 47
August. Sonnet in the *Atlantic*, *H. H.*.....273
Berlioz, Liszt, Wagner. *Fanny Raymond Ritter*..169
Centennial Hymn. Philad. May 10, 1876. *J. G. Whittier*.....233
Centennial Meditation of Columbia. *Sidney Lanier*.....233
Corinne—Consuelo. *B. W. Ball*.....257
Lohengrin in London, 1875 73
Love's Reward. *F. W Bourdillon*..... 80
Michel Angelo Buonarotti. *C. P. Cranch*..... 1
Musical Sonnets, from the German of *D. Fr. Strauss*.....164
National Centenial Ode, July 4, 1876. *Bayard Taylor*.....265
One by One (suggested by an incident in Haydn's life.....409
Oriental Lyrics. *Fanny Raymond Ritter*.....105
Our Dead: Harvard Class of '32.....121
Palestrina. *Fanny Raymond Ritter*.....153
Samuel G. Howe. Memorial, Feb. 8, 1876. *C. T. Brooks*.....177
"Sweet is the pleasure." *J. S. D*..... 10
The Dancing Bear. *J. R. Lowell*..... 80
The Hero (Dr. S. G. Howe.) *J. G. Whittier*.....161
The Metamorphosis of Plants, from Goethe. *J. S. D*.....193
The Minstrel's Curse, from Uhland. *C. T. Brooks*.241
The Musical Student. *Lond. Mus. World*.....337
The Pines and the Sea. *C. P. Cranch*.....129
The Source of Verse. *C. T. Brooks*.....145
The Symphony. *Sidney Lanier*..... 41
To a Lilac. *T. W. Parsons*..... 9
To the Tone-Art. From C. F. D. Schubart, by *N. H. Dole*.....361

Pohl, C. F. His Life of Haydn.....369, 393
Potsdam: its Chimes..... 72
Pratt, Silas G., as a Composer..... 40
Precocity in Music..... 76

Rameau, Jean Philippe: Festival in his honor at Dijon, 301; his Operas.....378
Raff, Joachim: his Life, 168; "Im Walde" Symphony, 19; his Piano Concerto in C-minor, 126; "Alpen-Sinfonie," 189; "Hungarian Suite," 205; "Lenore" Symphony, 401; Symphony in C, No. 2..415
Reinecke, Carl 168, 189
Rheinberger, Joseph.....171
Rietz, Julius: His Overture "Hero and Leander,".....415
Rimbault, Dr. E. F. Obituary.....332
"Ringing" in the Ears.....383
Ritter, F. L., His History of Music.....203, 416
Rivé, Miss Julia, the Pianist, 15, 24, 140, 191, 216, 272, 304; her Style, *Chicago Mus. Review* 412
Rosa, Carl: his English Opera Company, 107, 317, 330, 339, 357
Rossi, Lauro: his Opera "Biorn".....396
Roze-Perkins, Mme. Marie. *Sat. Programme*.123
Rubinstein, Anton, 168; his "Maccabees," 212; "Feramors," 289; Rubinstein in London, 252; his Concerto in D minor, 253; Rubinstein as Opera, Oratorio and Symphony Composer, *Ambros*, 289 297; his "Ocean" Symphony, 289, 401; "Paradise Lost," 297; Quartet in G minor, 359; what Hauptmann says of him.....401

Saint-Saëns, Camille: his "Danse Macabre," 182; Piano Concerto, No. 2 in G minor, 183, 214, 406, 414; Concerto for Violoncello, 190; "Phaeton," Poeme Symphonique, 199; Variations for two pianos on a theme by Beethoven, 213, 351; Transcriptions from Sonatas, Cantatas, etc., of Bach for piano, 213; Trio in F, op. 18, 214; "Le Deluge".....226
"Sapphic Ode" of 1775, and Tune of "Bunker Hill,".....47, 71
Scholtz, Hermann.....171
Schopenhauer and Wagner.....201
Schubert, Franz: Noitebohm's Thematic Catalogue of his works, 1; B. D. Allen's Lecture on, 142; his Grand Duo, op. 140, arranged as Symphony by Joachim, 158; Symphony in C, 190; Overture to "Alfonso and Estrella.".....337
Schumann, Mme. Clara, in London.....237, 410
Schumann, Robert: his "Faust" music, 114; "Genoveva" at Leipzig, 145; his Piano Quartets, 182; Concert Allegro, op. 134, 190; third Sonata, in F minor, 215; Cantata "The Singer's Curse," 263; "Cologne" Symphony, 398; "Overture, Scherzo and Finale," 398; his literary works.....325
Seiler, Mme. Emma: her School of Vocal Art in Philadelphia.....295
Sherwood, Mr. and Mrs. Wm. H. In Berlin, 223; in Boston, [See CONCERTS] 318, 342, 359
Singing and Singing Teachers, from "Piano and Song," by *Wieck*..... 19
Slow Piano Practice. *W. S. B. Mathews*....321
Sonata Form, The: its History. *W. A. Barrett* 66, 74
Sound: How to create it. *Mus. Trade Rev.*.339
Spontini, Wagner's Reminiscences of (*concluded*), 11; his "Vestale" in Rome.....115
Strauss, Johann: his "Indigo" and "Carnival in Rome" described by Ambros.....281
Sussex "Whistling Song," The.....163, 183

Tamburini, Antonio: Obituary, 355; his Funeral.....384
Tendencies of Modern Music: Sentences from Hauptmann, Hiller, etc.....334, 401
Testing Choir Boys in New York. *Sun*.....340
Thalberg, Mlle. Zaré..... 29
Thayer, A. W. Notes from.....95, 400
Theatre Francais, The, in Paris. *H. James, Jr.*416
Theatre Orchestras, and Bands.....326
Thomas, Theodore, and his Orchestra, (See CONCERTS in Boston, also MUSICAL INTELLIGENCE, etc.): his Summer Garden Concerts in New York, 55, 64, 79; Popular do., 327, Not to be disbanded.....295
Thursby, Miss Emma C.,... .....167, 183, 199, 343, 375, 416
Three Opinions: of Musical Progress in America. *Brainard's Mus. World*, 378; Do., *N. Y. Times*.....405
Three Opera Debutantes. *Lond. Concordia*.. 29
Tietjens, Teresa, 90, 96; in New York, 108; in Boston, 119, 126; in Oratorio, 127, 223; in Baltimore, 147; in Opera (Boston), 199, 200; reappearance in London, 237, 284, 331
"Tremolo," or "Vibrato," The. *W. H. Cummings*..... 84
Tschaikowsky, P. His Quartet in D, 277; "Romeo and Juliet,".....355
Tuning: an Orchestra, *W. H. Stone*, 65; Pianos, by the Blind.....211

Unemployed Managers, Singers, etc, in New York. *Herald*.....380
Upshot of Wagnerism, The. *Dr. E. Hanslick*.310

Varesi, Mlle. Elena..... 29
Vassar College Concerts.....400
Verdi: his Requiem, 106; "Aida" in London.269
Violinists, Female.....336
Vocal Art: Mme. Seiler's School in Philadelphia.....295

Wagnerian Flotsam and Jetsam, *Lond. Mus. World*.....264
Wagnerism, vs. Pure Music, *G. L. Osgood*, 4; an Italian's Opinion.....397
Wagner, Richard: his Theories (*Edinburg Review*), 178, 187; and Schopenhauer, 201; his reminiscences of Spontini, 11; anticipated by Mehul, 21; his "Lohengrin" in London, 34; "Art Life and Theories" of, translated by E. L. Burlingame, 38; his "Pilgrimage to Beethoven," 43, 49; his Method (*Dr. Gauntlett*), 45, 59; Festival and Nibelungen Trilogy at Bayreuth, 71, 101, 250, 257, 286, 292, 294, 296, 298, 302, 306, 309, 310, 313, 320, 322, 324, 324, 329, 337, 397; his "Tristan and Isolde," 98, 218; "Flying Dutchman," 333, 381, 410; his Farce, "A Capitulation," 209; Centennial March, 221, 246; An Italian's Opinion, 397; Where he has failed (*Arcadian*), 204; Compared by F. Hiller to Napoleon III., 219; at the N. York Philharmonic, 347; in the Thomas Concerts, 389, 398; his Letter on Gluck's Overture to "Iphigenia," 385, 393; Hauptmann on his "Rienzi" and "Tannhauser," 401; his Close Corporation Opera Plan.....408
Warren, Sam'l P. His Organ Concerts in New York.....245
Wartel, Maitre, and his American pupils..... 38
Weber, C. M. von: Characterized by *F. Weber*.....121, 1
White, Joseph, violinist.....224
Wieck, Friedrich: on the Use and Abuse of the Pedal, 12; on Singing and Singing Teachers, 19; his "Piano and Song" translated..... 39
Willcox, J. H., Mus. Doc. Obituary notice.. 63
Wolfsohn, Carl, in Chicago.....245
Woman as a Musician, from an "Art-Historical Study" by *F. M. Ritter*.....364